

English Overview: Year 6									
	Autumn Term		Spring Term			Summer Term			
Narrative Include modern fiction & fiction from our literary heritage	Fiction genres – stories that raise a dilemma.		Narrative workshop: review and develop key narrative technique. E.g. creating settings, characterisation, atmosphere, integrating dialogue to convey character and advance the action			Focus on study skills	End of KS2 Assessment Week		‘Take One Book’ Extended book study
Outcome	Write a several extended narratives T4W – dilemma story → Based on ‘The Arrival’ by Shaun Tan Flashback story based on the short film ‘The Piano’		Write several narratives on a similar theme, each developing a key narrative technique. Write a range of short stories conveying different genres; use other genres within a narrative; write a genre-swap story						A range of written outcomes, linked with fiction/non-fiction modules from across the year
Non-fiction	Explanation	Recount	Report	Persuasion	Discussion				Recounts
Outcome	Write an explanation linked to Science – explaining how the heart works.	Write in role, a biography of a significant figure. Linked to RE (Oscar Romero) and History (famous Viking)	Write an information report linked to another curriculum subject. Choose appropriate style and form to suit a specific purpose and audience	Construct an argument in note form and then full text to persuade others of a point of view and present to the class – use Standard English	Carry out a live debate – prepare and present points of view. Follow by a write-up which presents and evaluates the opinions of multiple differing viewpoints				Write an auto-biography, to share with family and friends
Poetry	Free verse – The Magic Box by Kit Wright		Dramatic monologue poetry					‘Take one poet’	
Outcome	Write and perform free verse		Read and respond to dramatic monologue poems					Research a particular poet. Recite and make personal responses to poetry	