

## Year 1 & 2 English Overview 2022-23 (Year A)

	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
	<u>Our Local Area</u>		<u>The Great Fire of London</u>		<u>Costessey and Cambodia</u>	
<u>Narrative</u>	<u>Transition topic (PSHE link)</u>	<u>Traditional Tales</u>	<u>Contemporary fiction</u>		<u>Fairy Tales</u>	<u>Classic fiction</u>
<u>Outcome</u>	Short burst writing activities.	Write a re-telling of a traditional story.	Short burst writing activities. Write own journey/quest story.		Write a re-telling of a fairy tale.	Short burst writing activities.  Write a sequel/own ending.
<u>Texts</u>	Meesha Makes Friends – Tom Percival  Ravi’s Roar – Tom Percival	Little Red Hen - Pie Corbett	The Lonely Beast – Chris Judge		Little Red Riding Hood - Pie Corbett  Little Red - Bethan Woollvin	George’s Marvellous Medicine – Roald Dahl
<u>Non-Fiction (continuous)</u>	<b><u>Labels, lists and captions</u></b> This is covered in a variety of ways across the year and can be found in different areas of the curriculum					
<u>Non-Fiction</u>	<u>Instructions</u>		<u>*Recount</u>		<u>Information texts</u>	<u>Letters &amp; Postcards</u>
<u>Outcome</u>	Write up the instructions for a recipe (after practical experience)		Diary entry recounting main events of the Great Fire of London		Write an information leaflet about an Asian animal of their choice (linked to Banham Zoo trip)	Write letters to the twinned school in Cambodia.
<u>Texts</u>	Model texts linked to The Little Red Hen		Vlad and the Great Fire of London - Kate Cunningham		Barry the Fish with Fingers - Sue Hendra Pie Corbett Talk 4 Writing model text.	A selection of model letters.
<u>Poetry</u>	<u>Poems to perform</u>		<u>Shape Poems and calligrams</u>	<u>List Poems</u>	<u>Classic Poetry</u>	

<p><b><u>Outcome</u></b></p>	<p>Recite rhymes + poems by heart</p>	<p>Write a simple shape poem/calligram</p>	<p>Write a simple list poem</p>	<p>Reading and appreciating contemporary poets.  Reciting and learning a poem by heart.  Writing free verse.</p>
<p><b><u>Texts</u></b></p>	<p>The Rhythm of Life – Michael Rosen.    Poems to Perform – Julia Donaldson    A selection of Winter/Christmas themed poems.</p>	<p>A selection of model shape poems/calligrams.</p>	<p>In the magic kitchen</p>	<p>Please Mrs Butler - Allan Ahlberg</p>

## Year 1 & 2 English Overview 2022-23 (Year B)

	<u>Autumn Term</u>		<u>Spring Term</u>	<u>Summer Term</u>	
	<b><u>Nurturing Nurses</u></b> (Florence Nightingale, Mary Seacole & Edith Cavell)		<b><u>Costessey &amp; The UK</u></b>	<b><u>Homes</u></b>	
<b><u>Narrative</u></b>	<b><u>Transition topic</u></b> (PSHE link)	<b><u>Traditional Tales</u></b>	<b><u>Contemporary fiction</u></b>	<b><u>Traditional Tales</u></b>	<b><u>Contemporary fiction with familiar settings</u></b>
<b><u>Outcome</u></b>	Short burst writing activities.	Write a re-telling of a traditional story.	Short burst writing activities.  Write own version of a story where the main character is afraid of something.	Write a re-telling from the pea's point of view.	Short burst writing activities  Writing a story set in a familiar setting (school, Costessey)
<b><u>Texts</u></b>	All the ways to be smart – Davina Bell  Along came a different – Tom McLaughlin	The Three Little Pigs – Pie Corbett  The Three Little Wolves and the Big Bad Pig – Eugene Trivizas	The Dark – Lemony Snicket	The Princess and the Pea – Lauren Child	Traction Man – Mini Grey
<b><u>Non-Fiction (continuous)</u></b>	<b><u>Labels, lists and captions</u></b> This is covered in a variety of ways across the year and can be found in different areas of the curriculum				
<b><u>Non-Fiction</u></b>	<b><u>Recount</u></b>	<b><u>Instructions</u></b>	<b><u>Letters &amp; Postcards</u></b>	<b><u>Explanation</u></b>	
<b><u>Outcome</u></b>	Diary entry as Florence Nightingale/Mary Seacole/Edith Cavell.	How to catch a wolf or how to build a wolf-proof home?	Write a selection of postcards (linked to Science Habitat topic)	How plants grow.  (How something happens)	
<b><u>Texts</u></b>	Vlad and the Florence Nightingale Adventure – Kate Cunningham	Model instructions.	Meerkat Mail – Emily Gravett	Lifecycles: Seed to Sunflower – Camilla De La Bedoyere  It starts with a seed – Laura Knowles	

	Model recount texts.			
<b><u>Poetry</u></b> <b>(continuous)</b>	Children will be encouraged to give personal responses to poems and opportunities to learn and recite poetry will be planned in.			
<b><u>Poetry</u></b>	<b><u>Rhymes</u></b>	<b><u>Acrostic poems</u></b>	<b><u>Riddles</u></b>	<b><u>Contemporary poetry</u></b>
<b><u>Outcome</u></b>	Identify rhyming words, reciting some rhymes and poems and writing simple rhyming poems.	Write own acrostic poem linked to seasons – Autumn, Winter, Christmas	Write own riddles linked to animals from Science Habitat topic.	Reading and appreciating contemporary poets.  Writing free verse.  All linked to Science 'Growing Plants' topic.
<b><u>Texts</u></b>	Mustard, Custard, Grumble Belly and Custard – Michael Rosen	Selection of model acrostic poems	Selection of model riddles.	I am the seed that grew the tree – Fiona Waters