

| UKS2 English Overview – Year B       |  |   |   |   |   |  |
|--------------------------------------|--|---|---|---|---|--|
|                                      | Autumn Term<br>Topic – Ancient Greece  |   | Spring Term<br>Topic – Volcanoes, Earthquakes &<br>Natural Disasters  |   | Summer Term<br>Topic - World War II   |  |
| Class Reader                         | <i>Holes</i> – Louis Sachar  |   | <i>Skellig</i> – David Almond   |   | <i>Goodnight Mister Tom</i> – Michelle Magorian   |  |
| Books/Texts                          | <i>Baaa</i> - David MacCaulay (PB & RS)<br><br><i>The Adventures of Odysseus</i> (RS) – Hugh Lupton<br><br><i>Funky Chickens</i> – Benjamin Zephaniah  | <i>Writing linked to Holes</i><br><br><i>Visitor's Guide to Ancient Greece</i> – Lesley Simms   | <i>The Arrival</i> – Shaun Tan<br><br><i>If</i> – Rudyard Kipling;<br><i>The Listeners</i> - Walter de la Mare  | <i>Clockwork</i> – Philip Pullman<br><br><i>Earth-Shattering Events</i> – Robin Jacobs)<br><br><i>The Cave of Curiosity</i> – Pie Corbett)  | <i>Midsummer Night's Dream: A Shakespeare Story</i> – Andrew Matthews<br><br><i>Dawn After the Raid</i> - Timothy Corsellis<br><br><i>The Tunnel</i> – Pie Corbett                                  | <i>Writing linked to Goodnight Mr Tom</i><br><br><i>The Missing: The True Story of My Family in World War II</i> – Michael Rosen (RS)  |
| Literary Form                        | Ancient Greek Myths/Legends<br>Poems based on Issues<br>Contemporary fiction<br>Discussion<br>Recounts   |   | Suspense, Mystery, Scary/Thriller<br>Reports<br>Explanation<br>Archaic Poems<br>Free Verse  |   | Plays and Fiction from our Literary Heritage<br>Persuasion<br>Recounts<br>Poems on a Theme  |  |
| School Values/<br>Curriculum Drivers | Resilience<br>Responsibility<br>Curiosity<br>Creativity<br>Tolerance   |   | Aspiration<br>Tolerance<br>Creativity<br>Curiosity  |   | Aspiration<br>Resilience<br>Tolerance<br>Creativity   |  |
| Extended writing Outcome             | Write a short story (based on Baa)<br><br>Write a Greek myth/legend. (based on The Adventures of Odysseus)<br><br>Read and write poetry based on Black History Month (based on Benjamin Zephaniah) | Write in role adapting distinctive voices – in the form of a police description/report. (based on Holes)<br><br>Write a 'lost chapter' (based on Holes)<br><br>Write a balanced discussion (based on Visitor's Guide to Ancient Greece)<br><br>Write biography of Carl Linneaus (linked to Science) | Write a single extended narrative developing a key narrative technique. (The Arrival)<br><br>Read, respond to and learn by heart archaic poems. (based on The Listeners – Walter de la Mare)<br><br>Write an advice poem. (based on If) | Write a range of short stories conveying different genres. E.g. tale of fear (based on Clockwork)<br><br><u>*Write and perform</u> free verse. (based on The Cave of Curiosity)<br><br>Write explanation (based on Earth Shattering Events) | Write a story within a story (Midsummer Night's Dream)<br><br>Write a WW2 poem (based on Dawn After the Raid)<br><br>Write a formal letter to persuade people to take in evacuees (linked to Topic) | Write in the style of the author to complete sections of a story. Write their own contemporary version. (Goodnight Mr Tom – refugee story)<br><br>Write a diary entry (based on Goodnight Mr Tom)<br><br>Write an auto-biography (based on The Missing: The True Story of My Family in World War II) |