Year 3 & 4 English Overview 2023-24 (Year A)										
	<u>Autumn Term</u>		Spring Term		<u>Summer Term</u>					
	Rivers & N	Mountains	Ancien	t Egypt	<u>Africa</u>					
<u>Narrative</u>	Point of View	<u>Fables</u>	Graphic Novels/ Comic Strips	<u>Quests</u>	<u>Folk Tales</u>					
Outcome	Retell a story from the point of view of different characters.	Write own fable.	*Create a comic strip and perform it – linked to topic.	Write a quest focusing on effective characterisation and description - Egyptian theme. Portal/time travel tale	Write a new African folk tale					
Texts/Stimulus used	Voices in The Park – Anthony Browne	The Orchard Book of Aesop's Fables – Michael Morpurgo	The Witches Graphic Novel; Alistair Humphrey's Great Adventurers	The Time Travelling Cat – Julia Jarman; The Time Slip Scarab – Pie Corbett (short story)	The Anansi Stories – Anansi and the Golden Pot - Taiye Selasi; The White Giraffe – Lauren St John					
Non-fiction	<u>Recount</u>	Report	<u>Explanation</u>		<u>Persuasion</u>	<u>Discussion</u>				
Outcome	Blog of class authors	Non-chronological report – linked to Geography topic.	Write an explanation of a process – Mummification.		Write a persuasive letter, presenting a point of view	Write different sides of an argument, after debate, deciding on a course of action				
Texts/Stimulus used	Model examples of blogs	Where on Earth: Rivers – Susie Brooks	Until I Met Dudley – McGough & Riddell;		One Plastic Bag (links with topic) – Miranda Paul					
<u>Poetry</u>	Nonsense and H	umorous Poetry	*Narrative Poetry		<u>*Free verse</u>					
Outcome	Explore and experiment with language. Create own poem using nonsense words and humour.		Recite narrative poetry. Write a simple narrative poem.		*Write and perform free verse					
Texts/Stimulus used	Utter Nonsense – Carroll & Lear; Silly Verse for Kids - Spike Milligan		The Owl and The Pussycat – Edward Lear; The Walrus and The Carpenter – Lewis Carroll		Where Zebras Go – Sue Hardy Dawson					

	Autumn Term		Spring Term		<u>Summer Term</u>	
	<u>Romans</u>		The UK		Vikings & Anglo-Saxons	
<u>Narrative</u>	*Fairy stories/traditional tales (alternative versions – 'twisted tales')		*Stories with a theme	<u>*Plays</u>	*Myths & Legends	
Outcome	*Write a traditional tale from a key character's perspective.		Write a story reflecting a theme – unusual friendships	*Write and perform a play (based on a familiar story)	Write a myth/legend - adventure story  *focusing on plot.  *Write a section of narrative focusing on setting	
Texts/Stimulus used	Revolting Rhymes (narrative poetry) – Roald Dahl; (NOT Little Red Riding Hood, Three Little Pigs, Snow White or Little Red Hen) Mixed up fairy tales – Hilary Robinson		Charlotte's Web - E.B. White	The BFG: A Set of Plays – David Wood	Beowulf - Michael Morpurgo  The Saga of Erik the Viking - Terry Jones	
Non-fiction	Recount	<u>Letters</u>	Re	port	<u>Persuasion</u>	<u>Instructions</u>
Outcome	Write a news report – Pompeii	Write an informal letter – request for help from Pompeii?	Write a non-chronological report based on notes gathered – UK landmarks		Write a persuasive text – design an advert ( <b>NOT</b> A LETTER)	Write instructions - a guide on how to catch The Grendel
Texts/Stimulus used	Escape from Pompeii – Christina Balit;		The Big Book of the UK – Russell William & Lockhart		Model examples of adverts Instructions  Viking Voyagers – Jack Tite	
<u>Poetry</u>	<u>Limericks</u>	*Performance Poetry & Raps	<u>Haikus &amp; Tankas</u>		<u>Kennings</u>	
Outcome	* <u>Write and</u> <u>perform</u> humorous limericks	*Perform poetry and write own rap/ performance poem	Write haikus and tankas		Write and perform kennings – linked to topic/Beowulf	
Texts/Stimulus used	Loopy Limericks – picked by John Foster	Poems Aloud – Joseph Coelho / I've got a Poem for You (poems to perform) – John Foster			I am a Jigsaw: Puzzling Brain – Roger Stevens	g Poems to Baffle your

<sup>\* =</sup> In the NC for LKS2