

LKS2 English Coverage Overview – Year A

	Autumn Term		Spring Term		Summer Term	
	Topic – Why is the River Severn Important?		Topic – What were settlements like in Ancient Egypt?		Topic - What is life like in the African Savannah?	
Class Book	<i>Kensuke’s Kingdom</i> – Michael Morpurgo	<i>The Boy at the Back of the Class</i> – Onjali Q. Raúf	<i>The Cat Mummy</i> – Jacqueline Wilson	<i>Secrets of a Sun King</i> – Emma Carroll	<i>The White Giraffe</i> – Lauren St John	<i>Nelson Mandela, A Long Walk to Freedom</i>
Books/Texts	<p><i>Voices in the Park</i> – Anthony Browne (Picture book)</p> <p>Model examples of blogs (Non-fiction)</p> <p><i>Silly Verse for Kids</i> - Spike Milligan (Poetry)</p>	<p><i>The Orchard Book of Aesop’s Fables</i> – Michael Morpurgo (Fiction)</p> <p><i>Where on Earth: Rivers</i> – Susie Brooks (Non-fiction)</p>	<p><i>The Time Travelling Cat</i> – Julia Jarman (Fiction book)</p> <p><i>The Owl and The Pussycat</i> – Edward Lear (Poetry)</p>	<p><i>The Witches Graphic Novel (Fiction)</i></p> <p><i>Until I Met Dudley</i> – McGough & Riddell (N-F Picture book)</p>	<p>Model persuasive letters (Non-fiction)</p> <p><i>Where Zebras Go</i> – Sue Hardy Dawson (Poetry)</p>	<p><i>The Anansi Stories: Anansi and the Golden Pot</i> - Taiye Selasi (Fiction Picture book)</p> <p><i>One Plastic Bag</i> – Miranda Paul (True story - Picture book)</p>
Literary Form	Point of View	Fables	Time travel tale	Graphic Novel/Comic Strip	Persuasion	Folk Tales
	Recount	Report		Explanation		Discussion
	Nonsense and Humorous poetry		Narrative poetry		Free verse	
Purpose & Audience	<p><u>Story from a different perspective</u> To entertain Read to KS1 children</p> <p><u>Blog</u> To share online events/ideas/perspectives For class webpages</p> <p><u>Nonsense poems</u> To amuse Poetry slam performance</p>	<p><u>Aesop’s Fables</u> To entertain and instruct Class book for the book corner.</p> <p><u>Non-chronological report</u> To inform Fact sheet about rivers to go with school newsletter</p>	<p><u>A Quest</u> To entertain Other teachers</p> <p><u>Narrative poem</u> To entertain Share in class</p>	<p><u>Section of a graphic novel</u> To entertain Mini book for own class to read</p> <p><u>Explanation</u> To explain For display</p>	<p><u>Persuasive letter</u> To persuade Write to local MP/governors (linked to Africa topic)</p> <p><u>Free verse</u> To entertain Perform to other LKS2 children</p>	<p><u>Folk tale</u> To entertain Write the story for next year’s teacher</p> <p><u>Debate</u> To persuade Hold a debate (town council style)</p>
Extended Writing Outcome	<p>Retell part of the story from the point of view of different characters. (<i>Voices in the Park</i>)</p> <p>Blog about class authors (Recount focus - biography)</p> <p>Write and perform poems using nonsense words and humour (<i>Silly Verse for Kids</i>)</p>	<p>Write own fable (<i>Aesop’s Fables</i>)</p> <p>Non-chronological report about rivers (<i>Where on Earth: Rivers</i>)</p>	<p>Write a quest focusing on effective characterisation and description (<i>The Time Travelling Cat</i>)</p> <p>Write a simple narrative poem (<i>The Owl and the Pussycat</i>)</p>	<p>Write a section of a story in the style of a graphic novel (<i>The Cat Mummy</i>)</p> <p>Write an explanation of a process – Mummification (<i>Until I Met Dudley</i>)</p>	<p>Write a persuasive letter, presenting a point of view.</p> <p>Write and perform free verse (<i>Where Zebras Go</i>)</p>	<p>Write a new African folk tale (The Anansi Stories).</p> <p>Write different sides of an argument, after debate, deciding on a course of action. (<i>One Plastic Bag</i>)</p>