LKS2 English Coverage Overview – Year B

	Autumn Term **Topic – How did the Roman invasion change Britain?**		**Spring Term** **Topic – Why do people visit different counties in England?**		**Summer Term** **Topic - What were settlements like in Anglo-Saxon Britain?**	
Reading Texts	*The Sheep Pig* - Dick King-Smith	*The Boy Who Grew Dragons* - Andy Shepherd	*The Lion, The Witch and The Wardrobe* - CS Lewis	*The Iron Man* - Ted Hughes	*How to train your dragon* - Cressida Cowell	*Anglo-Saxon Boy* - Tony Bradman
Writing Texts	*Leon and the Place Between* - Angela McCallister (PB) *Mixed up fairy tales* – Hilary Robinson	*Escape from Pompeii* – Christina Balit Model letters Model news reports (recount) *Poems Aloud* – Joseph Coelho	*The Lion, The Witch and The Wardrobe* - CS Lewis (for the portal story writing) *Loopy Limericks* – picked by John Foster	*Tuesday* - David Weisner *The Big Book of the UK* – Russell William & Lockhart	*Arthur and the Golden Rope* - Joe Todd-Stanton Model examples of adverts	Examples of kennings poetry from Beowulf. Model examples of instruction writing.
Literary Form	Picture book	Letter writing	Portal story	Contemporary fiction	Myths and Legends	
	Fairy Tales	Recount	Report		Persuasion	Instruction
		Performance poetry - raps	Limericks		Kennings	
Purpose & Audience	<u>Picture book</u> To entertain. Create a 'lost page' of the book, including an illustration in the style of the book and put on display. <u>Fairy Tales</u> To entertain. Make a class book of alternative fairy tales.	<u>Letter writing</u> To persuade. Write letters and send them to the author. <u>Recount</u> To inform Make newspapers. <u>Performance poetry</u> To entertain Poetry slam performance	<u>Portal story</u> To entertain. Read stories to KS1. <u>Limericks</u> To entertain. Put limericks in the newsletter.	<u>Contemporary fiction</u> To entertain. Make a class book. <u>Report</u> To inform. Make leaflets about a county in East Anglia (linked to Geography). Send leaflets to BBC Look East	<u>Myths and legends</u> To entertain. Share within the phase. <u>Persuasion</u> To persuade. Present the adverts to Miss Swindell.	<u>Instruction</u> To inform. Write a set of instructions on how to make a circuit. Give to parents. <u>Kennings</u> Invite parents in for a poetry recital.
Extended Writing Outcome	Write a section of narrative focusing on setting. (*Leon and the Place Between*) Write a traditional tale from a key character's perspective in an alternative setting. (*Mixed up Fairy Tales*)	Write an informal letter – request for help for Pompeii (*Escape from Pompeii)* Write a newspaper report about the eruption of Mount Vesuvius. (*Escape from Pompeii)* Perform poetry and write own rap/ performance poem. (*Poems Aloud*)	Write a short portal story. (*The Lion, The Witch and The Wardrobe)* Write limericks (*Loopy Limericks*)	Write a new section of the story - What happens next Tuesday? *(Tuesday)* Write a non-chronological report about a county in East Anglia of your choice. Focus on cohesion in and between paragraphs (*The Big Book of the UK)*	Write a myth/legend - adventure story focusing on plot. (*Arthur and the Golden Rope)* Write a persuasive text (NOT A LETTER) – Come to settle in Anglo-Saxon England.	Write and perform kennings – linked to topic/Beowulf Write instructions on how to make a circuit (linked to Science topic).