UKS2 English Overview – Year B						
	Autumn Term **What is the legacy of the Ancient Greeks?**		**Spring Term** **What is it like to live in a country that has earthquakes and active volcanoes?**		**Summer Term** **What was life like for a child in WWII Britain?**	
Reading Text	*Holes* – Louis Sachar		*The Boy in the Tower* - Polly Ho-Yen		*Letters from the Lighthouse* – Emma Carroll	
Writing Texts	*The Adventures of Odysseus* (RS) – Hugh Lupton *Visitor's Guide to Ancient Greece* – Lesley Simms (RS)	*Writing linked to Holes* Model Instruction Texts *Funky Chickens* – Benjamin Zephaniah (RS)	*The Arrival* – Shaun Tan (RS & PB) Model report texts *If* – Rudyard Kipling (RS)	*Clockwork* – Philip Pullman (RS) *Earth-Shattering Events* – Robin Jacobs (RS) *The Cave of Curiosity* – Roger McGough (RS)	*Midsummer Night's Dream: A Shakespeare Story* – Andrew Matthews (RS) Primary Historical Evidence of Council Communiques for evacuees *The Tunnel* – Pie Corbett (SS) – optional if needed for extra narrative evidence	*Writing linked to Letters from the Lighthouse* *The Missing: The True Story of My Family in World War II* – Michael Rosen (RS) *Dawn After the Raid* - Timothy Corsellis
Literary Form	Ancient Greek Myths/Legends	Contemporary fiction	Narrative Workshop: review and develop key narrative technique.	Fiction Genres – Gothic Horror	Fiction from our Literary Heritage/Plays	Contemporary fiction
	Discussion	Instructions	Reports	Explanation	Persuasion	Recounts
	Poems based on Issues		Archaic Poems	Free Verse	Poems on a Theme	
Purpose & Audience	**<u>Myths and Legends</u>** To entertain. Myths to read to LKS2 **<u>Discussion</u>** To give different perspectives on a theme. Create display for the corridors.	**<u>Contemporary fiction</u>** To entertain. Make a book for the UKS2 library. **<u>Instructions</u>** To instruct someone to do something. Parents to follow instructions **<u>Poems on an issue</u>** To entertain. Publish poems in the newsletter.	**<u>Narrative workshop</u>** To entertain. Make picture books in the style of The Arrival. **<u>Reports</u>** To inform on a specific subject. Send reports on Charles Darwin to Science Society/Natural History Museum. **<u>Archaic poems</u>** To entertain. Publish poems in the Parish newsletter	**<u>Specific fiction genre</u>** To entertain and write a specific genre. Create gothic horror stories into a book. **<u>Explanation</u>** To explain a process or specific topic. KS1 to listen to explanations.	**<u>Fiction from our literary heritage</u>** To entertain. Share published stories within the phase. **<u>Plays</u>** To entertain. Read adapted playscripts within class. **<u>Persuasion</u>** To persuade. Send persuasive letters to the History Association.	**<u>Contemporary fiction</u>** To entertain Send diary entries to the publishers. **<u>Poems on a theme</u>** To entertain. Publish poems and use for auditions for the summer show. **<u>Recounts (auto-biographies)</u>** To inform. Share auto-biographies with parents and families.

Extended writing Outcome	Write a Greek myth/legend based on one(s) read. (The Adventures of Odysseus) Write a balanced discussion presenting 2 sides of an argument (Where would you rather visit? Athens vs. Sparta)	Write a 'lost chapter' (Holes) Instructions- Sculpture in DT Read and write poetry based on themes/issues – link to Black History Month & BLM/ Diversity (Benjamin Zephaniah)	Write a single extended narrative or several narratives on a similar theme, each developing a key narrative technique. (The Arrival) Report on Charles Darwin (linked to Science) Write own in same style. (If – Rudyard Kipling)	Write a short Gothic Horror focusing on atmosphere and description (Clockwork) Write formal explanations linked to Geography topic. (Earth Shattering Events) Write and perform free verse. (The Cave of Curiosity)	Write a story within a story (Midsummer Night's Dream) Adapt above story into a playscript Write a formal letter strongly arguing to persuade. (Write a letter to the council saying why people should take evacuees)	Write a diary passive voice(entry). (Letters from the Lighthouse) Read, prepare, write poetry based on WW2 (Dawn After the Raid) Write an auto-biography, to share with family and friends. (Michael Rosen)