Music Vocabulary Progression

	First Phase	Second Phase	Third Phase	Fourth Phase	Fifth Phase	Sixth Phase
Rhythm and metre	silence (heart)beat	rest pulse length	rhythm	metre barline bar	repeat time signature upbeat	simple time compound time anacrusis
Pitch and harmony	higher, lower rise and fall	pitch	melody solfa handsigns	interval ascending descending	clef stave notation note	chord harmony
Form and structure	“my turn, your turn” song rhyme copy same, different	call and response echo phrase improvise round	compose canon	pentatonic ostinato dictation	hexachord diatonic major minor	binary ternary rondo genre accompaniment
Singing and instrumental tone	speaking singing whispering thinking	pitch matching playing brighter, darker	unison parts solo tutti	instrumental families choir band tone	treble bass tuning	timbre warm, cool rich, sparse
Expressive Elements	faster, slower speed quieter, louder detached, smooth	tempo piano forte	dynamics crescendo diminuendo legato staccato	allegro adagio andante	fortissimo pianissimo mezzo forte	largo presto