KS1 English Overview – Year A						
	Autumn Term **Topic – What is it like to live in Costessey?**		**Spring Term** **Topic – How did the Great Fire of London change the city?**		**Summer Term** **Topic – What's the same and what's different about Costessey and Cambodia?**	
Books/Texts	*Meesha Makes Friends & Ruby's Worry* – Tom Percival *Burglar Bill* - Allan Ahlberg *Poems to Perform* – Julia Donaldson	*The Little Red Hen* – Pie Corbett A selection of model instruction texts Christmas poems	*The Lonely Beast* – Chris Judge A selection of model shape poems & calligrams	*Vlad and the Great Fire of London* – Kate Cunningham *The Sound Collector* – Roger McGough	*Little Red Riding Hood* – Pie Corbett A selection of model information texts	*The Dark* – Lemony Snicket A selection of model letters *Please Mrs Butler* – Allan Ahlberg
Literary form	Contemporary fiction Classic fiction Performing poetry	Traditional tales Instructions Acrostic poems	Contemporary fiction Shape poems & calligrams	Narrative Recount List poems	Fairy tales Information writing	Contemporary fiction Letters and Postcards Classic poetry
Purpose & Audience	**<u>Contemporary fiction</u>** To entertain/inform new class teachers (transition) **<u>Classic fiction</u>** To entertain. Make own class version of Burglar Bill to go in the book corner. **<u>Performing poetry</u>** To entertain the rest of the phase. Learn some simple poems and perform in the school poetry slam.	**<u>Traditional tales</u>** To entertain. Read new Little Red Hen stories to EYFS. **<u>Instructions</u>** To instruct someone how to do something. Make a class recipe book. **<u>Acrostic poems</u>** To entertain parents/visitors. Perform them in the Christmas production.	**<u>Contemporary fiction</u>** To entertain. Make class book of The Lonely Beast stories. **<u>Shape poems & calligrams</u>** To entertain. For corridor displays.	**<u>Narrative Recount</u>** To re-tell a series of events. Make diaries and then bury them (like Samuel Pepys!). **<u>List poems</u>** To entertain. Publish on the website.	**<u>Fairy tales</u>** To entertain. Share with peers in phase. **<u>Information writing</u>** To inform on a specific subject. Send the leaflets to Banham Zoo.	**<u>Contemporary fiction</u>** To entertain. Share with new class teacher to support transition. **<u>Letters and postcards</u>** To inform and entertain. Writing letters to the twinned school in Cambodia. **<u>Classic poetry</u>** To entertain. Send poems to Allan Ahlberg.
Extended writing Outcome	Short burst writing tasks (transition) Write a new adventure for Burglar Bill to go on with Burglar Betty. Recite rhymes and poems by heart	Write a re-telling of a traditional tale. Write instructions for a recipe after a practical experience (linked to The Little Red Hen) Write Christmas acrostic poems.	Write own quest/journey tale. Write a simple shape poem/calligram.	Write a diary entry recounting the main events of the Great Fire of London. Write a list poem focusing on school/local area.	Write a re-telling of a fairytale. Write an information leaflet about an Asian animal of their choice (linked to Banham Zoo trip)	Write own version of a story where the main character is afraid of something. Write letters reflecting the Geography topic of what's the same and what's different about where we live. Write free verse poems about our school.