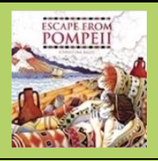
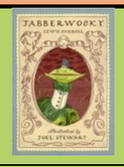
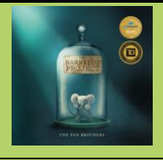
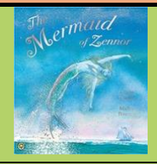
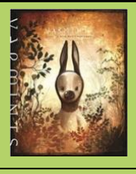
St Augustine's Catholic Primary School LKS2 Cycle B

Theme/Term	Autumn			
Reading text	*The Sheep Pig* – Dick King Smith		*The Boy Who Grew Dragons* – Andy Sheppard	
Writing Root Text	 *Leon and the Place Between* Angela McAllister	 *Escape from Pompeii* Christina Balit	 *Jabberwocky* Lewis Carroll	 *Granny Came Here on the Empire Windrush* Patrice Lawrence
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	**Own version fantasy narratives** Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	**Newspaper reports** Setting descriptions, diaries, letters, thought bubbles	**Nonsense poems** Performance poetry, explanatory descriptions	**Factual reports** Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations

Theme/Term	Spring		
Reading text	*Tamarind and the Star of Ishta* – Jasbinder Bilan		*The Lost Spells* - Robert MacFarlane
Writing Root Text	 *The Iron Man* Ted Hughes	 *The Barnabus Project* The Fan Brothers	 *The Mermaid of Zennor* Charles Causley
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Mystery narratives** Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	**Brochures** Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	**Own version legends** Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue

Theme/Term	Summer			
Reading text	*The Lion, The Witch and the Wardrobe* – C.S. Lewis		*How to Train Your Dragon* – Cressida Cowell	
Writing Root Text	 *The Lion the Witch and the Wardrobe* C. S. Lewis	 *Varmints* Helen Ward	 *Riddle of the Runes* Janina Ramirez	 *Cloud Tea Monkeys* Mal Peet
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Own version narratives (set in other worlds)** Poems, eyewitness reports, an imaginary conversations, writing in role	**Explanations of a life cycle** Diary entries, instructions, letters, descriptions, speeches	**Retellings - alternative perspective** Narrative recounts, character and setting descriptions, letters, short explanations	**Non-chronological reports** Descriptions, 'how to' guides (instructions), letters, discussions

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